

Six

T R I O S

for a

**GERMAN FLUTE a VIOLIN &
VIOLONCELLO**

Composed & humbly Dedicated to

The Right Honourable the

EARL of ABINGDON

by

C. Weis.

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Vault

M

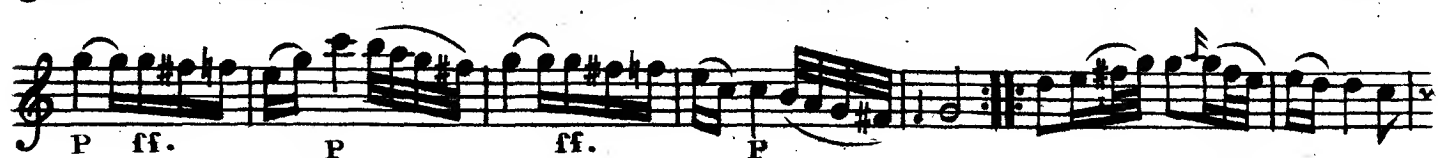
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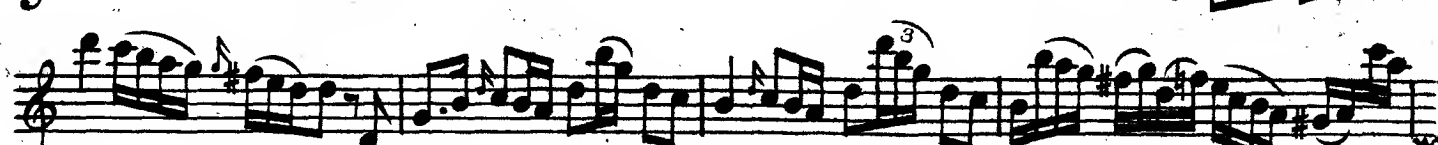
SONATA I



Andante



Allegro



F L A U T O

3

Musical score for Flute, measures 1-24. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *h* (hairpins), *P* (piano), and *ores.* (crescendo). The piece concludes with a double bar line.

Allegretto

Musical score for Flute, measures 25-36. The tempo is marked *Allegretto* and the time signature is 2/4. The music continues with a similar melodic style, including slurs and ties. First and second endings are indicated by the numbers 1 and 2. The piece ends with a double bar line.

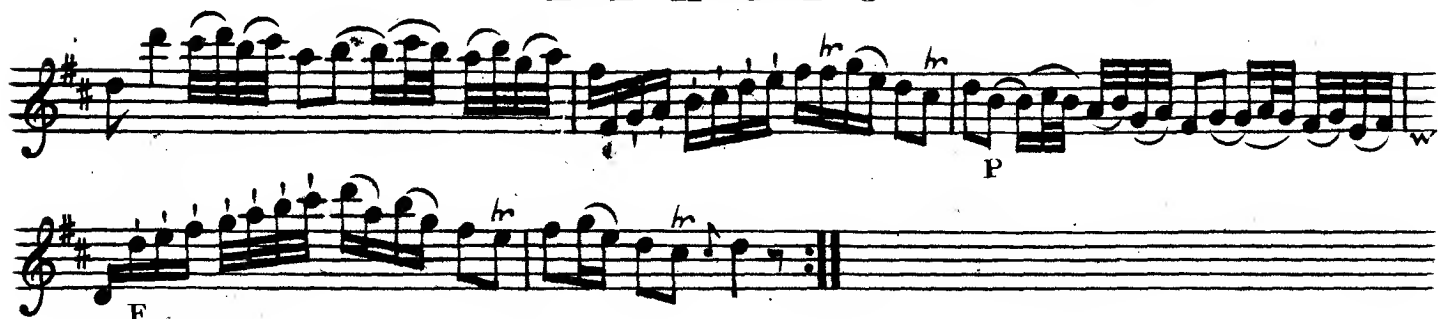
SONATA II

Allegro

The musical score is written for a flute (Flauto) and is titled "SONATA II". The tempo is marked "Allegro". The key signature is G major (one sharp, F#) and the time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), f (forte), and mf (mezzo-forte). There are also markings for "cres." (crescendo) and "h" (possibly for "hum" or "harp"). The score ends with a double bar line and a repeat sign.

FLAUTO

5



SONATA III

Allegro

This page contains the musical score for the sixth page of a Flute Sonata. The music is written for a single flute on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings: 'p' (piano) appears on the second, fourth, and eighth staves; 'f' (forte) appears on the third and ninth staves. The piece concludes with a double bar line and repeat dots on the tenth staff.

FLAUTO

7



Tempo di
Menuetto



SONATA IV

SONATA IV

All.^o mod.^o

P F P F P F P F P F P F P F P F PP

cres.

Adagio

FLAUTO

9

First system of musical notation for Flauto, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various articulations including slurs, accents, and breath marks (h).

RONDO

Allegro

Second system of musical notation for Flauto, measures 5-16. The music continues in G major and 2/4 time. It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also breath marks (h) and a first ending bracket labeled "8." at the end of measure 16. The notation includes various rhythmic patterns like eighth and sixteenth notes, often beamed together.

D.C.

D.C.

SONATA V

Allegro

The first section of the Sonata V for Flute is marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used. Fingerings (1-4) and breath marks (h) are indicated throughout the piece.

Andante

Grazioso

The second section of the Sonata V for Flute is marked 'Andante' and 'Grazioso'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used. Fingerings (1-4) and breath marks (h) are indicated throughout the piece.

FLAUTO

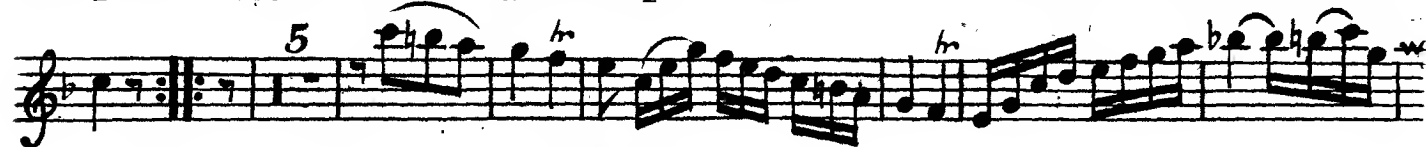
11

The first system of musical notation for the Flauto part, measures 1-12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, mostly ascending. Measures 5-8 continue the melodic line with some rests. Measures 9-12 conclude the system with a final cadence, marked by a double bar line.

Tempo di
Minuetto

The second system of musical notation for the Flauto part, measures 13-32. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a single staff. Measures 13-16 contain a series of eighth and sixteenth notes, mostly ascending. Measures 17-20 continue the melodic line with some rests. Measures 21-24 contain a series of eighth and sixteenth notes, mostly ascending. Measures 25-28 continue the melodic line with some rests. Measures 29-32 conclude the system with a final cadence, marked by a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'cres.' and 'F'.

SONATA VI



FLAUTO

13

Tempo di
Minuetto

The musical score is written for a flute (Flauto) in 3/4 time, marked 'Tempo di Minuetto'. It consists of 12 staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'h' (forte) and 'w' (weak). The music is characterized by intricate patterns and a flowing melody.